

REQUEST FOR PROPOSAL

Website Development and Design for www.thebrandusa.com
April 6, 2015



INTRODUCTION

Brand USA is a public-private not for profit organization created by the Travel Promotion Act of 2009. The mission of Brand USA is to generate increased international visitation to the United States and to grow its share of the global travel market. Brand USA will accomplish this via marketing campaigns and programs and partnerships with the travel industry. The incremental increase in international visitation will generate billions of dollars of revenue, which will in turn create new American jobs.

While the United States welcomed 60 million visitors in 2010, its share of the international travel market has decreased significantly over the past decade. The U.S. share of long haul international travel fell from 17.2 percent in 2000 to 12.4% percent in 2010. Brand USA, the U.S.'s National Tourism Marketing Organization will reinvigorate the nation's image and recapture its share of the market.

Brand USA delivers a dynamic marketing program that includes, but is not limited to, a global advertising campaign, earned media and public relations strategies, a robust social media outreach plan, promotional and incentive campaigns, trade shows and sales missions, and educational campaigns about U.S. entry policies. Brand USA carefully selected its marketing tools and target audience after vigorous analysis of existing and original market research.

Brand USA is governed by an 11-member Board of Directors. Each director is appointed by the U.S. Secretary of Commerce. Each director represents a sector of the travel and tourism industry as identified by the Travel Promotion Act. The executive leadership team possesses strong expertise and experience in the travel, tourism, and advertising industries.

Brand USA is committed to including diverse firms as an important part of its sourcing and procurement activities. In furtherance and support of this goal, we encourage minority, women and locally-owned firms to pursue business opportunities with us. Minority and women-owned firms who otherwise meet the minimum requirements set forth in this Request for Proposal are encouraged to submit a Notice of Intent to Bid. In addition, Brand USA also seeks to do business with firms that also recognize the value of diversity and inclusion in the composition of their workforce and in their own contracting, subcontracting or teaming activities. We encourage such firms who meet the minimum bidding requirements (regardless of size or ownership) to also submit a Notice of Intent to Bid. Brand USA reserves the right to give weight or allocate bidding credit to diverse firms or those with a demonstrated commitment to inclusion as part of its evaluation process.



WHY DOES A COUNTRY AS POPULAR AS THE USA NEED A MARKETING PROGRAM?

Although the United States remains one of the world's most popular travel destinations, during the first decade of this century, while the global travel market was booming, the USA's share of international travelers declined 37 percent—from 17.2 percent in 2000 to 12.4 percent in 2010. The resulting impact on the U.S. economy was an annual loss of 467,000 jobs and \$606 billion in lost revenue. In addition to being seen as unwelcoming (resulting from increased security measures that came following 9/11) and too familiar, the United States was also one of the world's only industrialized nations without a national tourism board to attract international travelers to its shores in order to fuel the nation's economy by inspiring the world to visit the U.S.A.—to see it again, or for the first time.

With the strength of a national marketing effort from Brand USA now in place, the United States is working to regain its share of the global travel market. By welcoming more international visitors to the USA, Brand USA is supporting U.S. economic growth, helping to spur job creation, and creating a more positive impression of the United States around the world.

WHY IS INTERNATIONAL VISITATION SO IMPORTANT TO THE NATION'S ECONOMY?

International visitation helps local communities.

On average, overseas visitors spend nearly \$4,500 per trip and generate tax revenue in communities across the USA without burdening local services, such as public schools and fire departments. When international travelers spend this kind of money in our communities, it lessens the tax burden on U.S. citizens.

International visitation supports American jobs and economic growth.

When international visitors come to the U.S.A., the money they spend directly supports more than 1 million American jobs and added \$181 billion to the U.S. economy. (Source: US Travel Association and NTTO 2013 Data)



International visitation enhances the image of the United States worldwide.

Surveys show that international visitors to the United States are 74 percent more likely to have a favorable view of America and 61 percent more likely to support U.S. policies.

Who Pays for It?

International visitors and private contributions fund the work of Brand USA—with half of Brand USA's budget generated by contributions from the private sector and matching funds provided by a \$10 fee paid by travelers from markets that are not required to have a visa to enter the United States. These markets are designated as visa-waiver countries. As a result, U.S. taxpayers contribute \$0 toward Brand USA's marketing efforts.

BRAND USA IS BUILDING ON SUCCESS

Brand USA is delivering on a dynamic marketing strategy that includes, but is not limited to, a global advertising campaign, earned media and public relations strategies, a robust social media outreach plan, promotional and incentive campaigns, trade shows and sales missions, and educational campaigns about U.S. entry policies. Brand USA carefully selects its marketing tools and target markets and travelers after vigorous analysis of existing and original market research.

In 2013, we were fully deployed (consumer, co-op, and trade marketing) in eight markets (Australia, Brazil, Canada, Germany, Mexico, Japan, South Korea, and the United Kingdom)—and delivered a 47:1 return on marketing investment, 1.1 million incremental visitors, \$3.4 billion in direct travel spending, and \$7.4 billion total spending—which supported 53,000 new jobs. In 2014, Brand USA expanded the consumer campaign to China and Taiwan, and in 2015 will be fully deployed in 14 international markets (Australia, Brazil, Canada, Chile, China, France, Germany, India, Japan, South Korea, Mexico, New Zealand, Taiwan, and the United Kingdom). Every 1 percent increase in travel from these markets fuels the nation's economy by generating 500,000 additional visitors and \$1 billion in international visitor spend a year.



PURPOSE

The purpose of this Request for Proposal (RFP) is to identify the appropriate vendor for creating, designing and developing a new corporate website for Brand USA (www.theBrandUSA.com). The goal is to create a visually impactful and informative website, which is simple for our constituents to navigate and search.

SCOPE OF WORK

The selected vendor will:

- Collaborate with Brand USA on the creation of website art, layout, structure and navigation.
- Develop website features and infrastructure, including front and back-end coding;
 integration of third party APIs; and testing/quality assurance.
- Manage project roadmap.
- Migrate content from our current website to the new platform.
- Provide retained services including future development, technical support, training and maintenance.
- Recommend the most appropriate platform to match our needs and perform functionality updates as needed.
- Provide a content audit.

Requirements

- Architecture expertise informed by research, testing and analytics.
- The content management system must be an intuitive publishing interface, which can be easily learned and utilized by internal staff.
- The platform solution must be flexible, permitting a variety of customizations without the need for continual backend development.
- The design must be responsive for the best possible experience via tablet and smart phone.
- The website must be accessible compliant.



- The final design will include at least four different, but complementary, section and article page templates to allow for a variety of presentations.
- User-management to permit controlled levels of content and workflow options through log-in and password.
- Tool for building forms.
- Password protection availability for areas as needed.
- One-click social sharing of content.
- Tool for tagging assets such as articles.
- Ability to preview on a development server prior to pushing assets live.
- Search friendly site with fast search capability.
- Supported Browsers: Current and last two versions of Chrome, Firefox, Safari, Internet Explorer.
- Supported Mobile Devices: At minimum iPhone 4, 4s, 5, 5c, 5s, 6, 6s, iPad 2, 3,4; Google Nexus 9, 5, 4; Samsung Galaxy S5, S4, S3; Samsung Galaxy Tablet 4.7.
- Ability to easily post embed video, images, animated gifs, audio and .pdfs.
- Bulk image uploader.
- Assist in analytics implementation.
- SEO optimized.
- Update budget on a monthly basis.
- Provide weekly status reports on pending projects.

QUALIFICATIONS

- Superior graphic design capabilities, with a user centric focus.
- Ability to meet technical specifications with flexibility to tailor the product to meet our needs.
- Significant project management experience.
- Superior references from large consumer brands currently utilizing your services in digital development.
- Excellent support system with fast response times.
- Solid company with proven financial backing.



Special Notes

- Hosting and acceleration will be handled by Brand USA.
- Brand USA will provide a branding/style guide.
- The current site is built on Sitecore. We are open to your platform suggestions.
- Brand USA has analytics staff, so reporting is not a requirement.

Questions

Please additionally address:

- Does the content management system enable timed posting of content?
- How will you integrate our digital asset management system for easy use with the recommended platform?
- What ongoing training is provided?
- What is your maintenance schedule?
- What are typical support response times? Do you use third-party vendors for support and/or maintenance?
- Explain how you meet custom requirements.
- Hourly rates for development beyond the original master services agreement.
- After hours response times.

PROPOSAL FORMAT AND SPECS

Proposal format is open to presentation style and delivery of the proposing team, but it must include the following information:

- At least four links to responsive websites that have been created by your company.
- Case studies (minimum of two) with demonstrated results relevant to Brand USA (industry, or scale similarity).
- Team roles with supporting resumes and hourly rates.
- Company history and background.
- Illustration of how we will interact for planning, development, execution and optimization.
- Unique selling proposition over competitors.



BUDGET

Based on the RFP requirements, the proposer must submit a detailed, realistic budget with an estimated execution timeline.

MINIMUM REQUIREMENTS

Proposals must address each item listed, giving specific details of techniques to be used in achieving these requirements. Proposals may be rejected if minimum requirements are not met. All proposers wishing clarification of this RFP must submit questions in writing to Brand USA, no later than <u>April</u> 13, 2015 (due by 5:00 pm, EDT), and sent by email to <u>rfpadmin@thebrandusa.com</u>.

Costs for developing proposals are entirely the responsibility of the proposer and shall not be reimbursed by Brand USA.

Notice of Intent to Bid (Attachment 1) must be received by April 30, 2015 (due by 5:00 p.m. EDT).

The notice shall be sent by email to rfpadmin@thebrandusa.com at the Brand USA office. The NOTICE OF INTENT TO BID, is nonbinding; however, it ensures the receipt of all addenda related to this RFP. Proposals will be accepted only from applicants who submitted a timely NOTICE OF INTENT TO BID.

- 2. RFP Responses must contain the following information:
 - a. Executive Summary.
 - b. Services and Activities: Provide description of the nature of the organization's services and activities. Note when the business was established, brief history and location. List the location(s) of the office(s) from which the primary work on this contract would be performed.
 - c. At least four examples of work.
 - d. No Conflict of Interest: Client relationships that could potentially be considered a conflict of interest must be listed.
 - e. Contract Manager/Team: Identify one individual on the proposer's account team who will manage the contract work. Identify the role of each member who will service the account. Current resumes must be attached for each person who would in any way be associated with this account.
 - f. References: Provide at least three references.
 - g. Budget
 - h. Timeline and/or Project Plan
- 3. <u>Certification Form (Attachment 2)</u>: Must be signed and accompany all RFP Response submission.



TENTATIVE SCHEDULE

This tentative schedule may be altered at any time at the discretion of Brand USA. Brand USA reserves the right to reject any and all proposals, or any part thereof; waive an informality in the proposals and accept the proposal that best meets the needs of Brand USA.

A. Proposal Released	April 6, 2015
B. Written Questions (due by 5:00 p.m. EDT)	April 13, 2015
C. Written Questions Answered and posted to Brand USA Website	April 23, 2015
D. Notice of Intent To Bid Due (due by 5:00 p.m. EDT)	April 30, 2015
E. Proposal Due (due by 3:00 p.m. EDT)	May 15, 2015
F. Proposal Evaluation by Scoring Committee	June 18, 2015
F. Notification and Scheduling of Finalist Interviews	June 22, 2015
G. Finalist Presentation/Interviews	July 7 - 9, 2015
H. Notice of Intent to Award Contract and Public Posting	July 13, 2015

DELIVERY OF PROPOSAL

Each bidder is required to deliver a .pdf of its proposal to Brand USA's RFP Admin, no later than May 15, 2015 (3:00 p.m. EDT). The .pdf should be no more than three separate files. The proposal may not exceed thirty pages double-spaced at 12-point font. Eight <u>printed</u> copies of the proposal must be delivered May 15, 2015 to Brand USA, 1725 I St NW, #8, Washington, DC 20006.

EVALUATION AND CONTRACTING

All proposals satisfying the requirements of this Request for Proposals will be evaluated to establish which of the providers best fulfills the needs of Brand USA and this project. This Request for Proposals in no way commits Brand USA to award a contract, to pay any costs in preparation of a proposal, or to contract for the goods and/or services offered. Brand USA reserves the right to accept or reject any or all proposals received as a result of this request, to negotiate with all qualified providers or to cancel this Request for Proposals. After awarding the contract, the schedule will include a period of collaboration between Brand USA and the selected Contractor to better define, elaborate upon, and fix the Contractor's final Scope of Work and general Terms and Conditions.



ATTACHMENT 1

NOTICE OF INTENT TO BID

Due: April 30, 2015

SEND TO:

Brand USA Headquarters C/O RFP Administrator 1725 Eye Street NW, Suite 800

Washington, D.C. 20006

ATTN: RFP - Website Development & Design

Phone: 202.536.2060

Email: rfpadmin@thebrandusa.com

NAME OF BIDDER / COMPANY:
CONTACT PERSON:
MAILING ADDRESS:
TELEPHONE:
FAX:
E-MAIL ADDRESS:
SIGNED:



CERTIFICATION

Please include this statement as part of the Proposal

Certification Statement

By submission of this proposal and authorized signature below, Proposer certifies that the undersigned corporate officer has authority to bind the bidder to the terms of this Proposal and hereby certifies on behalf of the bidder that:

- 1. He/she has read and understands all commitments and terms of this Proposal.
- 2. The information contained in this Proposal is accurate.
- 3. Proposer's quote is valid for at least 120 days from the date of proposal's signature below.
- 4. Proposer understands that if selected as the successful Proposer, he/she will have ten (10) business days in which to complete contract negotiations, if any, and execute the final contract document. Date of execution can be extended by mutual agreement of contractor / Brand USA.

Authorized Signature	Typed or Printed Name
Title	Date
Official Contact	
· · · · · · · · · · · · · · · · · · ·	gnate one person to receive all communications on related to this proposal. Please identify this
Official Contact Name	Phone Number
Official Contact Title	Facsimile Number
Email Address	Street, City, State, Zip



FOR BRAND USA USE ONLY

Bid/Proposal:	
Evaluated By:	
Date:	

Proposal Evaluation Criteria

The evaluation committee will judge each written proposal based on the following criteria:

	MAX. POINTS	SCORE
1. Demonstrated web development success	30	
2. Ability to meet specifications	25	
3. Superior/intuitive content management system	25	
4. Appealing design examples	10	
5. Cost effectiveness	10	
TOTAL POINTS	100	